

LEAVES FROM THE COLLEGE CALENDAR



May 18, 1932

MILLS COLLEGE · CALIFORNIA

THROUGH THE SEASON

Wednesdays and Sundays, 2:30-5:30 p. m.—Exhibition of Modern English Presses, *The Bender Room* of the Library.

Sundays, 2:00-5:00 p. m.—*Main Hall* of the Art Gallery, Annual Exhibition of Student Work in the Art Department of Mills College; *Sill Room*, water colors by Joseph Sinel; *Print Room*, Student Exhibition of hand-woven fabrics.

DAY BY DAY

May 18—June 1

May 16-20

Spring Sports Week

Wednesday, May 18

4:00 p. m.—Spring Riding Meet—Mills College Riding Ring

8:15 p. m.—Annual Concert of Classical Compositions, *Concert Hall*

Sunday, May 22

7:30 p. m.—Vesper Hour, *Concert Hall*, The Reverend Dorothy F. Wilson

Wednesday, May 25

8:15 p. m.—Parlow Quartet, *Concert Hall*

Friday, May 27

The Nursery School closes for the summer

Reading Week begins for Juniors, Sophomores, and Freshmen

Sunday, May 29

9:00 a. m.—Annual Junior-Senior Breakfast, Student Union

7:30 p. m.—Vesper Hour, *Concert Hall*, The Reverend Dorothy F. Wilson

Tuesday, May 31—Wednesday, June 1

Comprehensive examinations for Seniors

LEAVES FROM THE COLLEGE CALENDAR

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PRESIDENT REINHARDT WARE LECTURER

America and the Spiritual Frontier is the title of an address President Reinhardt will deliver as the Ware Lecturer, Wednesday, May 25, in connection with the anniversary services of the American Unitarian Association, in Tremont Temple, Boston, Massachusetts.

The Ware Lectureship Fund was established in 1921 "in honor of the distinguished services of three generations of the Ware family to the cause of pure Christianity." The donors stipulated that the speaker each year "be some distinguished publicist" and that the "theme be connected with the application of Christian principles to the problem of the day." While she is in Boston, President Reinhardt will speak also before the Women's Alliance of the Association on *Women's Contribution to the Liberal Churches*, and before the Tuckerman School Association, on *Christian Graces in a Modern World*.

During her brief stay on the Atlantic Coast she is meeting many alumnae and the parents of the present student group at Mills College. Following her lectures she is returning immediately to California.

COLLEGE EXHIBITIONS

May 15—June 13, 1932

The seventh annual exhibition of student work in the departments of Art and Home Economics will be on display in the Art Gallery for one month, from May 15 to June 13. Through June 5 the regular hours on Sunday afternoons will be observed, but from Friday, June 10, through Degree Day, June 13, the gallery will be open daily from 10:00 to 12:00 a. m., and from 1:00 to 5:00 p. m., with the exception of Degree Day morning. The exhibition includes examples of drawings, paintings, designs for stage craft, perspective, interior decoration, and craft work in leather and in metal, including jewelry. There are also block prints, dyed and block printed textiles, commercial art, batik, weaving, and costume design.

Beginning Sunday, June 9, the Browning Memorabilia Collection, made possible by Mrs. James Monroe Goewey and the Browning Society of San Francisco, will be shown in the Sill Room of the Gallery.

From May 18 to June 13, examples of modern English and American presses will be on display in the cases of the Bender Room in the Library. These will include books from such illustrious presses as the Kelmscott, Doves, Ashendene, Chiswick, and the Nonesuch. For the first two weeks in June examples of modern American printing will be shown. Among these will be the work of the California printers, Nash, Grabhorn Windsor, Johnson, Johnck and Seeger, and Helen Gentry, as well as such distinguished printers on the Atlantic Coast as William Edwin Rudge, Bertha and Frederick Goudy, Dard Hunter and Bruce Rogers.

AWARDS FOR ORIGINAL COMPOSITIONS IN MUSIC

The following four prizes were awarded at the conclusion of the Concert of Original Compositions in the Concert Hall, Wednesday evening, May 11:

To Thelma Olin '32 *for the highest attainment in musicianship*, "The Maurethea Friedberger Cup," a gift of Maurethea Friedberger of Stockton in the class of 1931.

To Helen Hotchkiss '32 *for the best composition written for the pianoforte*, a McPhail piano presented by the McPhail Piano Company through the courtesy of W. S. Gibbs of the Fox Piano Company, Oakland.

To Helen Harwood '32 *for the best song*, to be published by William F. Belrose, Belrose Music Company.

To Elinor Hoffman '31 and Helen Virginia Camp '32, who tied for the last prize *for the best composition*, the Elizabeth Mills Crothers Prize of \$100.00. Each was awarded \$50.00.

The judges were: Alfred Hertz, former conductor of the San Francisco Symphony; Charles Cushing, of the Music Department of the University of California; Ernst Bacon, pianist and composer, and Margaret Tilly, pianist and teacher.

One other prize will be awarded at the Concert of Original Compositions open to graduate students, Saturday afternoon, June 11. This is the Paul Merritt Henry Prize of \$50.00 for the best composition for stringed instruments.

At the conclusion of the proficiency concert of Mary Bucklin '31, violoncellist, Tuesday evening, May 10, in the Concert Hall, Dean Luther Brusie Marchant presented her with a bronze medal that had been awarded her in Victoria, B. C., April 30, by the Victoria Musical Association at its sixth annual concert. She had received the first prize in the amateur class for original compositions "by a wide margin." Among the judges were Plunkett Green, Harold Samuel, and Maurice Jacobson of London; Dr. Thomas Armstrong of Exeter, England; Jean Campbell of Winnipeg, and Mrs. Catsworth Clark of Victoria.

THE NURSERY SCHOOL CLOSES FOR THE SUMMER

The youngest members of the college community begin their vacation on May 27. The boys and girls who have been attending the Mills College Nursery School are from two to four and a half years of age. Their examinations will come not during the first week in June, but in the fall when they are ready to enter again. Then Dr. Bancroft will decide how well and strong they are.

On the twenty-first of September most of them will come back to college. Their major fields in interest are the development of a healthy body, skill in using that body, ability to depend upon their own resources and a willingness to accept help when they have reached the limit of their own ingenuity. A few, however, go to kindergarten for they will be five years old. Their places in the Nursery School will be taken by boys and girls whose parents are making application through the secretary of the Nursery School.

The teaching fellows, Marjorie Shalling and Margaret Karr, who are completing their master's theses, have contributed greatly to the success of this year. The Nursery School will not find it easy to fill their places and wishes them every good fortune, according to Dr. Lovisa C. Wagoner, the principal of the School.

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The PARLOW STRING QUARTET

FIFTEENTH CONCERT

FOURTH SERIES

KATHLEEN PARLOW, First Violin
HARVEY PETERSON, Second Violin

WILLEM DEHÉ, Violoncello
ROMAIN VERNEY, Viola

Hall for Chamber Music—Mills College

Wednesday evening, May 25—8:15 o'clock

PROGRAM

I

Quartet in E flat major, Opus 127 *Beethoven*
(By request)

Maestoso—Allegro

Adagio, ma non troppo e molto cantabile

Scherzando vivace

Finale

II

Quartet in E flat minor, Opus 30 *Tschaikowsky*
(In memory of F. Laub)

Andante sostenuto—Allegro moderato

Allegretto vivo e scherzando

Andante funebre e doloroso ma con moto

Finale—Allegro non troppo e risoluto

The final program in the fourth series of Parlow Concerts is scheduled for Sunday afternoon, June 12, at 3:00 o'clock in the Hall for Chamber Music.

COMING EVENTS

June 20-July 30

Summer School of Music, Drama and Art

June 25-July 23

Field Hockey and Sports Camp